

**Snap Judgment**, the award-winning radio show and podcast (distributed by PRX nationwide, and downloaded over two million times every month) is seeking a full-time staff producer.

We are looking for people who absolutely LOVE Snap Judgment storytelling, and want to bring the most powerful narratives the world has ever known to our national audience.

Based in downtown Oakland California (with all staff currently working remotely) the Snap Judgment Producer is in charge of finding, pitching, and producing original stories for the show. The position reports directly to the Managing Editor and the Executive Producers.

We really like radio folk, but will also consider applicants from outside of radio with strong narrative backgrounds. Filmmakers, magazine writers, novelists, poets, journalists, editors, and anyone with a highly tuned sense of story is strongly urged to apply.

Snap producers are curious about the world, the people in it, and everything else.

#### **RESPONSIBILITIES INCLUDE:**

**Finding pitches.** The producer must have a strong sense of story and ability to understand what kinds of narratives will work for the show. Producers will be able to envision how to tackle a story and bring it to their fellow producers for pitch and edit meetings.

Applicants should have a keen sense of where to seek new narratives, and the ability to guide people through their own story.

**Producing stories.** The producer should be able to find incredible pitches, actualize those pitches into produced stories, set up interviews, and tape syncs, transcribe and cut tape, bring story drafts to edits with Snap Judgment staff, and judiciously edit stories.

Candidate should be a strong writer, able to write show copy to meet the voice and personality of the show, and able to create a compelling narrative.

**The Job:** The Producer will weigh in on pitches, oversee construction of stories and episodes, develop relationships with potential collaborators, bring new voices and diverse perspectives to the show; generate story ideas, conduct interviews, cut tape, write narration and at times voice it on air.

## **QUALIFICATIONS:**

Experience with ProTools, ability to cut tape and edit together stories. 1-3 years' experience in professional audio production. (If you don't have this — and you are otherwise highly qualified — please apply anyway! Just know that you'll have to learn Pro Tools, with a quickness.)

Strong writing, editing, and research skills.

Ability to give and receive criticism in a professional and respectful manner.

Commitment to fair and respectful storytelling.

Experience producing creative content on deadline.

A helpful attitude and a willingness to work closely with teammates.

## **EDUCATION:**

Bachelor's degree or equivalent experience.

## **PREFERRED SKILLS:**

Production experience in a fast-paced media environment. Ability to manage multiple tasks simultaneously. Ability to work well under pressure, within the framework of tight deadlines.

Clear communication skills with the ability to be effective across a diverse organization and a broad range of stakeholders.

**Absolutely, positively, cannot be a jerk. Snap Judgment only hires people who are awesome.**

To apply, please send a CV and cover letter to [jobs@snapjudgment.org](mailto:jobs@snapjudgment.org)

Snap Judgment is an Equal Opportunity Employer actively seeking diversity in the workplace. We encourage people of color, people with disabilities, veterans, women and gender-non-conforming candidates to apply.