

SNAP JUDGMENT STUDIOS - SPOOKED: FREELANCE COMPOSER

Snap Judgment, an award-winning radio show and podcast (heard on over 400 NPR stations nationwide, and downloaded over two million times every month) is seeking a FREELANCE MUSIC COMPOSER/ENGINEER for its spin-off podcast, Spooked. Spooked is a production of Snap Studios and Luminary Podcasts.

Spooked features true-life supernatural stories, told firsthand by people who can barely believe it happened themselves. Be afraid! Spooked episodes garner over two million monthly podcast downloads and are broadcast on Snap Judgment during the Fall, as stations host "Spooked Marathons" across the nation. Spooked drops Apple Podcasts chart-topping releases that dominate the Arts category all of Fall, but fans listen all year long. The show has been featured in Rolling Stone, Vulture, The Atlantic, and other major outlets.

The Spooked freelance composer will work on an **on-call** basis with the show for the duration of the Season 7 production. These terms are expected to last through October 2022, but may be extended.

Compensation: Composer will be paid \$60 per minute of scored material

RESPONSIBILITIES INCLUDE:

Composition: Compose new original music for a range of moods and genres as necessary, matching story themes and storyteller tone, adhering to show theme and story arc.

Sound Design: Construct sonic environments (atmosphere, setting) surrounding stories, using sound resources, room/spatial noise, and effects processing. Optimize audio recordings or sound bites, creating "ear candy" and sound sweeteners for a fresh experience.

Engineering and Dialogue Editing: Polishing vocal recordings with varied approaches depending on audio quality. Pacing storyteller with musical accompaniment, cleaning up rough story producer edits, seamlessly constructing phrases out of different parts of vocal reportings, fixing cut-off words and any other recording issues. Editing mouth noises (smacks/clicks), curse words, out-of-place breaths and pauses, constructing room tone from vox recording, maintaining timing and sync during story sequencing (moving large portions of audio sessions as needed), tonal and dynamic optimization, noise reduction, eq, etc.

Mixing: Mixing sound design, musical score, storyteller vox, and audio levels to create a seamless whole. Organizing and managing all story assets into deliverables.

QUALIFICATIONS:

- Experience with ProTools or Logic, ability to cut tape and edit stories together
- Experience with Ableton, Maschine, or other DAWs
- 1-3 years experience in professional audio production

- Ability to give and receive criticism in a professional and respectful manner
- Commitment to fair and respectful storytelling
- Experience producing creative content on deadline
- A helpful attitude and a willingness to work closely with teammates

EDUCATION:

Please list any music degrees, audio training or equivalent experience

PREFERRED SKILLS:

- Production experience in a fast-paced media environment. Ability to manage multiple tasks simultaneously. Ability to work well under pressure and within tight deadlines.
- Clear communication skills with the ability to be effective across the diverse team and Spooked freelancers.
- Love of the paranormal, ghost stories, and horror in all media. Understanding of Spooked's voice and catalog.

This is a temporary part-time remote position. Freelancer will be on-call through October 2022, starting as soon as possible, with possibility of extension.

To apply, please send a CV and cover letter to jobs@snapjudgment.org with “*Spooked 7 Freelancer*” in the subject line. **Please include 3 samples of your work. Applicants without work samples will not be considered.**

Application deadline is Jan 30, 2022.

Snap Judgment is an Equal Opportunity Employer actively seeking diversity in the workplace. We encourage people of color, people with disabilities, veterans, women and gender-nonconforming candidates to apply.