

## **SNAP JUDGMENT STUDIOS - SPOOKED: FULL TIME COMPOSER**

Snap Judgment, an award-winning radio show and podcast (heard on over 400 NPR stations nationwide, and downloaded over two million times every month) is seeking a MUSIC COMPOSER for its spin-off podcast, Spooked. Spooked is a production of Snap Studios and Luminary Podcasts.

Spooked features true-life supernatural stories, told firsthand by people who can barely believe it happened themselves. Be afraid! Spooked episodes garner over two million monthly podcast downloads and are broadcast on Snap Judgment during the Fall, as stations host Spooked Marathons across the nation. Spooked drops Apple Podcasts chart-topping releases that dominate the Arts category all of Fall, but fans listen all year long. The show has been featured in Rolling Stone, Vulture, The Atlantic, and other major outlets.

The position is full-time (with benefits) and the expected salary is between \$75K - \$85K depending on experience.

### **RESPONSIBILITIES INCLUDE:**

**Composition:** Compose new original music for a range of moods and genres as necessary, matching story themes and storyteller tone, adhering to show theme and story arc. Composers should be comfortable in a range of styles, from beat driven to ambient to library music. Comfortable navigating and selecting from Music Sample Libraries. Composers should work well in a collaborative environment and be comfortable receiving feedback during the edit process.

**Sound Design:** Construct sonic environments (atmosphere, setting) surrounding stories, using sound resources, room/spatial noise, and effects processing. Optimize audio recordings or sound bites, creating "ear candy" and sound sweeteners for a fresh experience.

**Engineering and Dialogue Editing:** Pacing storyteller with musical accompaniment, cleaning up rough story producer edits, seamlessly constructing phrases out of different parts of vocal reportings, fixing cut-off words and any other recording issues. Editing mouth noises (smacks/clicks), curse words, out-of-place breaths and pauses, constructing room tone from vox recording, maintaining timing and sync during story sequencing (moving large portions of audio sessions as needed), tonal and dynamic optimization, noise reduction, eq., etc. depending on audio quality.

**Mixing:** Mixing sound design, musical score, storyteller vox, and audio levels to create a seamless whole. Organizing and managing all story assets into deliverables.

### **QUALIFICATIONS:**

- Experience with ProTools or Logic, ability to cut tape and edit stories together
- Experience with Ableton, Maschine, or other DAWs

- 1-3 years experience in professional audio production
- Ability to give and receive criticism in a professional and respectful manner
- Commitment to fair and respectful storytelling
- Experience producing creative content on a deadline
- A helpful attitude and a willingness to work closely with teammates

#### **EDUCATION:**

Please list any music degrees, audio training or equivalent experience

#### **PREFERRED SKILLS:**

- Production experience in a fast-paced media environment. Ability to manage multiple tasks simultaneously. Ability to work well under pressure and within tight deadlines.
- Clear communication skills with the ability to be effective across the diverse team and Spooked freelancers.
- Love of the paranormal, ghost stories, and horror in all media. Understanding of Spooked's voice and catalog.

**This is a full-time/salaried position that can be remotely worked.**

To apply, please send a CV and cover letter to [jobs@snapjudgment.org](mailto:jobs@snapjudgment.org) with "*Spooked 7 - Full Time Composer*" in the subject line. **Please include 3 samples of your work. Applicants without samples will not be considered.**

**Application deadline is Jan 14, 2022.**

*Snap Judgment is an Equal Opportunity Employer actively seeking diversity in the workplace. We encourage people of color, people with disabilities, veterans, women and gender-nonconforming candidates to apply.*