

Got Ghosts!? Got a true-life supernatural pitch up your sleeve? We want to know!

<u>Snap Judgment</u>, an award-winning radio show and podcast (heard on over 500 public radio stations across the US and downloaded over two million times every month) is seeking pitches for its spin-off podcast, <u>Spooked</u>. Spooked is a production of Snap Judgment Studios and <u>Luminary</u>.

Spooked features true-life supernatural stories, told firsthand by people who can barely believe it happened themselves. Be afraid! Spooked episodes garner over two million monthly podcast downloads and are broadcast nationally on Snap Judgment during the Fall, as stations host Spooked Marathons across the nation. Spooked drops Apple Podcasts chart-topping releases that dominate the Arts category all of Fall, but fans listen all year long. The show has been featured in *Rolling Stone, Vulture, The Atlantic*, and other major outlets.

We are looking for pitches featuring encounters with the paranormal/supernatural/just plain bizarre that include the following:

- A credible storyteller
- A beginning, a middle, and an end. Stories with heart! Something must change over the course of the story. We understand that some stories/pitches may not have a clear-cut resolution, but we want there to be the potential of some kind of real external change or a genuine reflection of the storyteller.
- Preferably more than one sighting of/interaction with the same phenomenon. If the storyteller sees something and runs away (or relies solely on a medium for the explanation/reveal) it's probably not going to work.
- Vivid scenes and crucial moments of tension
- We are especially interested in: Stories from non-American cultures; stories told by BIPOC; stories in which more than one storyteller discusses the same incident; stories that take place in unusual, non-house locations are plus

To pitch, please email <u>freelancespooked@snapjudgment.org</u> and tell us the story in full (2 pages max). The writing isn't what's important here–we just want to know what happened. Please also indicate that you have access to the storyteller.

Pitchers will receive \$300 for each story that is greenlit for production. In addition, experienced audio producers may be offered the chance to produce the stories they pitch (rates start at \$140 per minute).

IMPORTANT: If the story happened to **you** or a **family member**, you are unfortunately not eligible to receive payment for pitches. If you'd still like to pitch us, awesome–just email <u>spookedpitches@snapjudgment.org</u> instead, please.